



Denver City Councilwoman **Judy Montero**, in Carmen Marc Valvo, and her daughter, **Hope**. Photos: Steve Peterson, Special to The Denver Post

Celebrity models take fashion stance

It's going to be one hot winter — at least from a fashion perspective — if the outfits featured at Key to the Cure are any indication. Evening gowns and cocktail dresses in bold shades of fuchsia and cobalt fired up a show that had professional models mixing it up on a Saks Fifth Avenue runway with such celebrity models as **Piper Billups**, **Debbie Sakic** and Denver City Councilwoman **Judy Montero**. In addition to the show, the 400 guests also enjoyed a walkabout supper from Catering by Design, cosmetics-counter makeovers and the chance to win one of four trunks filled with merchandise worth at least \$5,000. Chairwoman **Jamie Angelich** said the Denver Health Foundation will use the money that was raised to purchase the most advanced equipment for diagnosing women's cancers. *Joanne Davidson*



Lisa Alexander, whose husband, **Bruce**, chairs the Denver Health & Hospital Authority board, with daughters **Morgan** and **Madison**, above, in Burberry.



Professional model **Shane**, in Hugo Boss, escorts breast cancer survivor and Denver Health patient **Lagressa Munnerlin**, above, in Lafayette 148. At left, **Jamie Angelich** and son **Adam** wore Ralph Lauren outfits in the show.

Piper Billups, right, chose a Yigal Azrouel jacket for her turn with daughter **Cenaiya**.



Below, **Debbie Sakic**, also in Yigal Azrouel, and her daughter, **Kamryn**. Children's fashions were from Three Blind Mice.



Makeup and hair by The Look Beauty Boutique Salon



GRILLED: Film fest chief loves the drama behind plays and movies

◀◀ FROM 1D

just can't seem to find the time. **BH:** There's plenty of bad TV out there.

Erickson: "Gossip Girl" is my guilty pleasure.

BH: How challenging is it to get movie stars to come to the Starz Denver Film Festival? I always want more.

Erickson: Despite the fact that they are all tweeting and putting their lives out there, they are also asked to do a lot of stuff and they have people, gatekeepers, who protect them. It's hard to penetrate and get the message to people. What we're trying to do is bring films to this market that otherwise wouldn't be here. And there are a lot of people who want us to be about celebrities, so we

pay attention to that too. This town does embrace this festival.

BH: The festival has always been a lot of fun.

Erickson: Film is one part of it. And the other part, which we do so well, is to celebrate. That's the festival part of it. There is something going on every night.

BH: What's your favorite movie?

Erickson: "Breakfast at Tiffany's."

BH: Did you ever want to be in the movies?

Erickson: Never.

BH: Do you like movies more than plays?

Erickson: Yes. But what I really like is producing. Plays, movies, festivals.

BH: What's the one movie you would urge people to see at this year's festival?

Erickson: I love a lot of the documen-

taries, but if I have to pick one movie, it's "127 Hours."

BH: What trait don't you like about yourself?

Erickson: Sometimes I keep trying to push something through when I really should just let it go.

BH: Greatest extravagance?

Erickson: Shoes.

BH: What's your current state of mind?

Erickson: Pretty elated.

BH: What's an overrated virtue?

Erickson: Cleanliness. I don't mean being clean, but a tidy desk screams at me.

BH: What don't you like about your appearance?

Erickson: This scowl in my forehead.

BH: What quality do you like in a man?

Erickson: I just like men in general.

BH: Is there a word or phrase you

overuse?

Erickson: Awesome. I don't know why.

BH: When and where were you happiest?

Erickson: About 20 minutes ago, before this interview started. But I am generally happy, I am generally operating in that world.

BH: Where do you like to vacation?

Erickson: Someplace warm. We went to Tahiti for our honeymoon. I'd go back there in a heartbeat.

BH: What's your idea of the lowest depths of misery?

Erickson: Watching people suffer.

BH: So what did you think of the movie "Misery"?

Erickson: Yick.

BH: Who are your favorite writers?

Erickson: William Faulkner, Susan Sontag and Donna Tartt.

BH: Who's your favorite character

in fiction?

Erickson: Holden Caulfield.

BH: Favorite name?

Erickson: Zelda. I love that name.

BH: Do you cook?

Erickson: I don't cook. We pick up a lot of takeout. I'm not a foodie.

BH: How would you like to die?

Erickson: Maybe in a "Bonnie and Clyde" moment.

BH: Motto?

Erickson: Life is too short to wear sensible shoes.

Interview conducted, condensed and edited by Bill Husted: 303-954-1486 or bhusted@denverpost.com.